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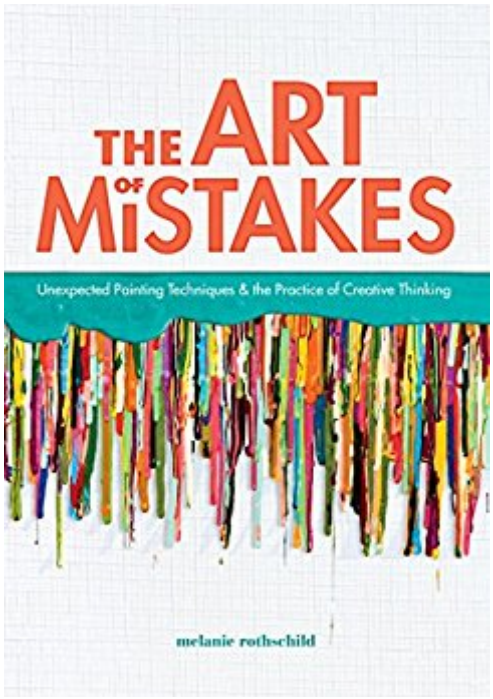
The Art Of Mistakes: Unexpected Painting Techniques And The Practice Of Creative Thinking



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Synopsis

You can make art and deeply appreciate the Art of Mistakes. When it comes to mistakes, we’re all experts. Really. Yet fear of making mistakes often holds us back from trying new things. Inside, you will discover how our mistakes can be powerful opportunities for new ideas that we could never think up deliberately. Whether you are a seasoned artist, or just getting started, learning to embrace and use mistakes can spell the beginning of a new chapter in your art-making life. Perhaps you were told by a former teacher or "expert" that your drawing or painting wasn’t good enough, or you’ve had your creativity stymied in some other way. Maybe you have artistic impulses and desires but feel like you aren’t one of the "chosen few" who can make art. Now you can learn ideas and painting techniques that show you a way of creative thinking that turn even your mistakes into beautiful works of art! "Of all places, art is a spot where mistakes should be considered honored guests." 16 painting techniques to encourage creative thinking and experimentation Permission to make mistakes as you make art. Methods to discover how mistakes can serve your art and creativity

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Customer Reviews

People like me--who consider ourselves neither artists nor art aficionados--often feel intimidated and shut out by the elitism that surrounds much of the art world. Yet Melanie Rothschild, a multi-talented artist herself who holds an M.S. Degree in the Study of Creativity, is a big believer that art is for everyone. In fact, in her engaging and highly readable book, The Art of Mistakes, she delivers a down-to-earth message. "Of all places, art is a spot where mistakes should be considered honored guests."This book is all about giving permission to artists and non-artists alike to express themselves in new ways. Melanie provides various (often surprising) techniques that encourage creative thinking through art. And the vibrantly colorful illustrations spark a sense of joy and abandonment--just the right combination for encouraging creative mistakes. The book is packed with opportunities for inspiration, self-expression and just plain fun. And--yes--it’s inclusive. After all, as the author reminds us, no one needs to feel shut out; mistakes really do belong to the masses!

Iâ ™m a pathetically bad artist, and even though Iâ ™ve always wanted to take a painting class, Iâ ™ve been too embarrassed to even look into it. Knowing that, a friend of mine gave me this book. Itâ ™s a wonderful, completely unique piece of work. Part self-help, part art lesson, part coffee table book and part autobiography, â œThe Art of Mistakesâ • should be required reading for anyone who has ever tried, and failed, to create anything. I especially liked the section that provided illustrated, step-by-step painting techniques using a variety of oddball items. Rothschildâ ™s writing is smart and friendly, and her message is profoundly empowering. Itâ ™s the kind of book you can read in one (longish) sitting, or do like I did, and enjoy it a little at a time. Great stuff, highly recommended.

This book is terrific! The exercises are about painting but the content is applicable to any art or walk of life. It’s about understanding creativity as a gift we all have. Creativity is not reserved for only a special few. Read the book and if you are not a painter apply the principles to any other art or activity.

I’ve seen Melanie’s work in galleries and venues around L.A. and I’m always drawn over to her pieces. So I’m not surprised that her book has drawn me in, too. As a writer of fiction, I think one of the things I struggle with is that sense of "play," trying new things, taking wrong turns; I tend to try to get things down perfectly from the first punch of the keys. I had several AHA moments reading Melanie’s book, all really revolving around the same theme: Mistakes are not only okay but VITAL to artistic expression. Even though she is a visual artist, I can totally apply all of her ideas about mistakes and creative play to my writing. I think this is an important book for artists of any kind to

read. The writing is sharp and to the point. The layout is great, too, and easy on the eyes. Plus you get to see all of her work!

I love this book! It’s really a combination of several things: a technique book, a creative "cheerleading" book, a gallery of really wonderful, bright, colorful art, and a book on creative theory.I have to admit I hadn’t even heard of Melanie Rothschild until I saw this book pop up under the "You Might Also Like..." when purchasing another book about acrylic painting. I did a search on her and was really impressed and excited by what I saw. When I received the book I was even more excited- it’s full of colorful, vibrant art, as well as information about some of the techniques and approaches that she uses to create the art.The best part, though, this the topic of the book "The Art of Mistakes". I love how Rothschild’s philosophy is that you don’t have to be a technically precise artist (ie can draw anything at the drop of a hate) to be a a great artist, which is kind of what we are told in school and in media. Instead, all it takes is a willing to explore and experiment and find out what drives *you*, personally.What a unique, inspiring, refreshing book. I keep this on my worktable and refer to it all the time. And I also actually USE the techniques instead of saying "oh, so cool... I should try that..." but never actually doing it, like I’m guilty of doing with some other books.TOTALLY recommended!

I’m back to buy two more, to add to the four I already bought, the go to gift this year. As a chef, I found the "mistakes" I’ve made in my kitchen to be some of my best stuff, and for anyone who is in a creative (or not for that matter), this is a confirmation that thinking outside the lines is all good. 5 stars, A+, the Oscar goes to: (get the book, you’ll get it).

I guess it could be stimulating to someone who had absolutely no contact with creative thinking as far as art is concerned, but boy oh boy, there is nothing here for me. Looks like the author sure made use of HER creative idea of a good way to use up all those frames. Got to give her huzzahs for THAT idea.the rest can be found just about anywhere in books on jumpstarting your creative process. Art from Intuition;Overcoming your fears by Dean Nimmer, and Steven Aimone’s Expressive Drawing are good ones. then if you want real instructions on Drawing, etc. try Art of Drawing, the complete course.I’ve got these, they are all great. I am returning this one. Big Mistake

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